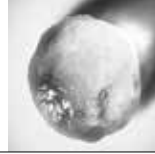




**/ VOLUME PROJECTION & RESTORATION**



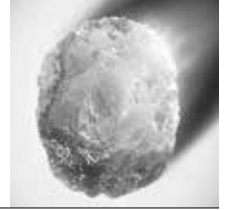
ART FILLER®  
FINE LINES



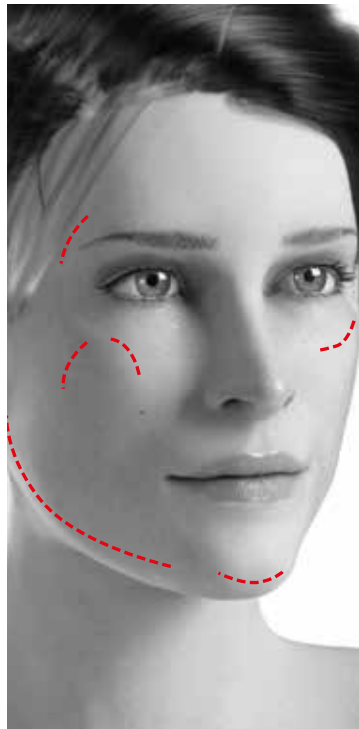
ART FILLER®  
UNIVERSAL



ART FILLER®  
LIPS



ART FILLER®  
VOLUME  
1.2ML



**/ FEATURES OF THE GEL**

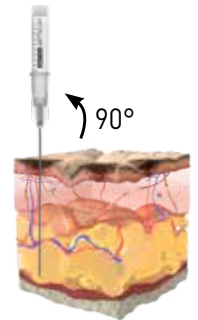
- > Volumizing gel with sculpting properties
- > Gives projection and restores lost volumes
- > Very moldable

**/ INJECTION PLAN**

Subcutaneous, supra-periosteum

**/ INJECTION TECHNIQUE**

- 27G 1/2" needle
- 25G cannula<sup>(1)</sup>



**/ RECOMMENDATIONS**

- > To be injected slowly and in small amounts
- > Massage thoroughly after injection

**/ RESULTS**



BEFORE



AFTER



BEFORE



AFTER

**INDICATIONS**

- > Hollow temple
- > Cheekbone projection
- > Chin enhancement
- > Jawline

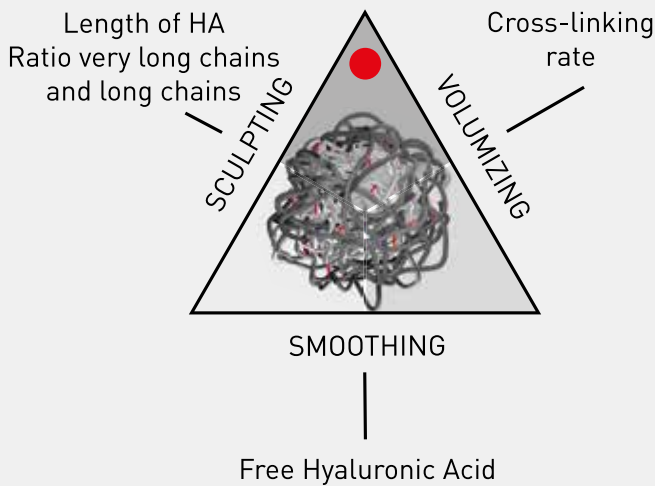
# VOLUME RHEOLOGICAL PROFILE

## / FORMULATION (1.2ML SYRINGE)

CONCENTRATION HA (MG/ML)	CROSS-LINKING RATE	FREE HA QUANTITY	LENGTH OF HA	COHESIVITY
25	●●●●	●○○○	●●●●	●●●●

+ LIDOCAINE 0.3%

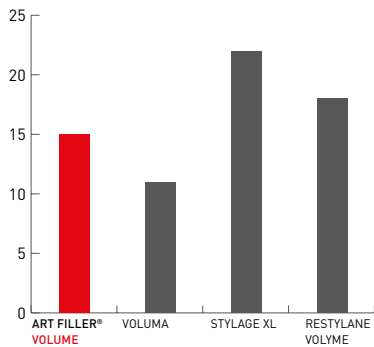
## / TRI-HYAL® TECHNOLOGY



## / VOLUME PROPERTIES

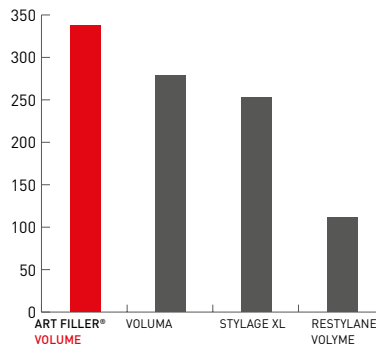
- > High volumizing power with high sculpting properties
- > Very cohesive product, easy to shape
- > Good injectability with 27G needle

### ELASTICITY G' (Pa)<sup>[2]</sup>



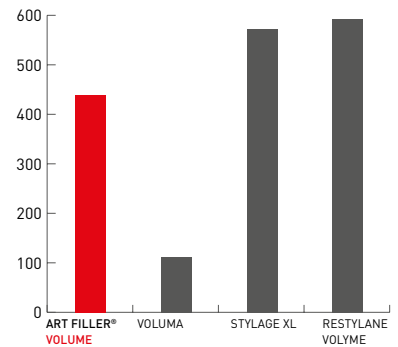
> Higher G' for a good volumizing power

### FLUIDITY TAN δ<sup>[3]</sup> (%)



> Higher Tan delta for a good positioning in tissues

### RESISTANCE TO DESTRUCTURATION CROSS-OVER T (Pa)



> High resistance to destructuration  
> Long-lasting correction

(1) Out of label, not provided in the box. (2) Pa = Pascal. (3) δ = delta.  
Rheological measurements performed internally at FILLMED Manufacturing with a rheometer.