

# FILLMED LABORATIORE

## ART FILLER Publications

[Patrick Trevidic, 2017, derm Surg, AF Fine Lines and AF Universal](#)

[Henry Delmar 2019, Self-Esteem and Art Filler Range injections](#)

[Patrick Trevidic, 2020, PRS open Global, AF Fine Lines and AF 18 months follow up Universal](#)

[Nadra et Fanian 2020, Human primary adipocytes and HA fillers \(AF Volume\)](#)

[Braccini 2021, Medical Rhinoplasty with AF Universal](#)

[Baraccini and Fanian, JDC, Less is more with Art Filler range](#)

[Braccini and Fanian, 2022, JCD, Tri-Hyal versus Vycross technology in different facial zones](#)

[Ehlinger and Fanian, 2022, JCD, Art Filler Lips for Perioral zone](#)

[Rong Chen, 2022, Dovepress CCID, Tri-Hyal versus NASHA technology has longer effects](#)

## NCTF Publications

[Braccini 2010, Rev Laryngol Otol Rhino, Combined therapy with NCTF 135HA](#)

[Claudia Jager, 2011, Exp Dermatol, NCTF 135HA and Fibroblasts activity](#)

[Hamida Pissal 2015, Science Behind Mesotherapy with NCTF 135HA](#)

[Prikhnenko 2015, Dovepress CCID, NCTF 135HA for skin aging and skin quality](#)

[Grand-Vincent and Piccerelle, 2017, NCTF 135HA with 5 sessions protocol](#)

[Konstantinova and Burova, 2019, Dovepress CCID, Vitiligo and NCTF 135HA](#)

[Riekie Smit 2019, Aesthetic Journal, Bio-skin engineering with NCTF 135hA](#)

[Robin and Fanian, 2021, JCDSA, NCTF 135HA 10 years experience](#)